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**MANUSCRIPT SCHWERIN 640**

Music for Angélique, transposed for Baroque Lute by Michael Treder

The manuscript contains 144 pieces in different keys. As composers are identified Jean-Baptiste, Jean-Louis and Louis Lully, de Launay, D. Gaultier, Losy, Steffani, Dubut, Hardel, Dufaut, Gallot, Vieux Gaultier. The pieces are sorted by key. Preface by Michael Treder, review about the Angélique (history, existing instruments, music for the instrument) by Andreas Schlegel. List of concordances by François-Pierre Goy and Peter Steur.

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d-moll, Air (Nr. 40)

Musical notation for the first system of the Air (Nr. 40). It features a treble clef and a 4/4 time signature. The melody is written on a five-line staff with various notes, rests, and ornaments. Below the staff, there are several 'a' notes with slurs and other markings.

Musical notation for the second system of the Air (Nr. 40). It features a treble clef and a 4/4 time signature. The melody is written on a five-line staff with various notes, rests, and ornaments. Below the staff, there are several 'a' notes with slurs and other markings.

Musical notation for the third system of the Air (Nr. 40). It features a treble clef and a 4/4 time signature. The melody is written on a five-line staff with various notes, rests, and ornaments. Below the staff, there are several 'a' notes with slurs and other markings.

Musical notation for the fourth system of the Air (Nr. 40). It features a treble clef and a 4/4 time signature. The melody is written on a five-line staff with various notes, rests, and ornaments. Below the staff, there are several 'a' notes with slurs and other markings.

d-moll, Gigue (Nr. 69)

Musical notation for the first system of the Gigue (Nr. 69). It features a treble clef and a 6/8 time signature. The melody is written on a five-line staff with various notes, rests, and ornaments. Below the staff, there are several 'a' notes with slurs and other markings.

Musical notation for the second system of the Gigue (Nr. 69). It features a treble clef and a 6/8 time signature. The melody is written on a five-line staff with various notes, rests, and ornaments. Below the staff, there are several 'a' notes with slurs and other markings.