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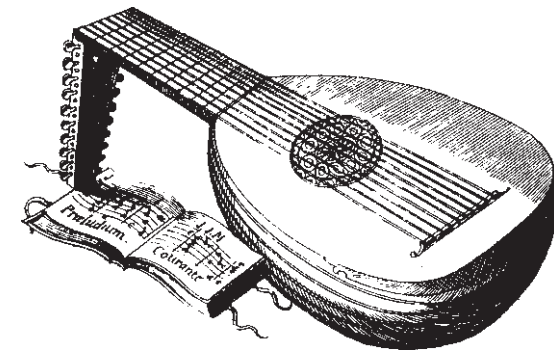
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Catalogue
Music for the Lute



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Finkenberg 89
23558 Lübeck

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A

AWAKE, MY LUTE 20 Pieces for Renaissance Lute

selected and edited by Donna Curry

This edition shows selected easy pieces by Santino Garsi da Parma, Nicolai Smal, Jan Arpin, Wolff Heckel, Enriquez de Valderrabano and others.

French tablature/Renaissance tuning. Euro 15.-

GIULIO ABONDANTE: INTABOLATURA DI LAUTO, LIBRO PRIMO

Facsimile of the original print, Venice 1546. 32 pieces of intabulated songs and dances.

Italian tablature/Renaissance tuning Euro 20.-

GIULIO ABONDANTE: INTABOLATURA DI LAUTO, LIBRO SECONDO

Facsimile of the original print, Venice 1548.

28 pieces of intabulated madrigals as well as some fantasias

Italian tablature/Renaissance tuning Euro 20.-

GIULIO ABONDANTE: IL QUINTO LIBRO DE TABOLATURA DALIUTO

Complete facsimile of the original print, Venice 1587.

Italian tablature/Renaissance tuning Euro 20.-

MARTIN AGRICOLA (1486 - 1556): VON DER LAUTEN...

Partial facsimile of Leipzig I 8^o 191

Facsimile of 35 Lute related pages of *Musica Instrumentalis Deutsch*, 1529. Agricola explains the tuning of the lute, the German Tablature system, how to choose proper strings and more.

German tablature/Renaissance tuning/Text in German Euro 15.-

HEINRICH ALBERT (1604 - 1651): 12 LIEDER/ SONGS edited by Mathias Rösel

The German composer Heinrich Albert (1604-1651) wrote vocal music for a wide range of occasions mostly following the Königsberg school of composers. He became popular for his songs for one voice with thorough bass, some of which he developed himself from his polyphonic works. His melodies show Italian traits (realization of affects by rhythmical means), French characteristics (features of the spoken word like stress, long and short syllables, transferred into music) and Polish as well as German dance rhythms. Instrumental arrangements of his songs for the lute can be found in some contemporary Prussian manuscripts, e.g. Berlin 40264 (Renata Gehema) and Rostock xvii-54.

The editor Mathias Rösel gathered some of Albert's songs and wrote out the thorough bass for the lute in Renaissance tuning. In his preface to the present edition he wrote: „Hopefully, singers and lute players alike will enjoy this little collection. I am thrilled by the notion that some of them will possibly rediscover Heinrich Albert as an outstanding song composer.“ With an introduction in German and English.

French tablature/Renaissance tuning Euro 20.-

A

PIERRE ATTAINGNANT: 12 DUETS FOR RENAISSANCE LUTES

edited by Anton Höger

Twelve chanson intavolations for two equally tuned Renaissance lutes from *Vingt et cinq chansons musicales...*, 1530. Fine duets *with a swing* from original compositions by Sermisy, Jacotin, Jannequin and others.

French tablature/Renaissance tuning Euro 17.-

THE LUTEBOOK OF JOHANNES ARPINUS (ca 1571 - 1606)

A beautifully written German lute book containing dances and galliards.

84 pages/German tablature/Renaissance tuning Euro 30.-

ALBUM FOR THE LUTE/ALBUM FÜR DIE LAUTE edited by Michael Treder

Manuscript AUS-LHD 243 from the Louise Hanson-Dyer Library of the University of Melbourne, Australia

Music for the Baroque Lute from the second half of the 17th century, composed by Bleystein de Prage, Ennemond Gautier A. Casimir Huelse (Hültz), Pinel, Esaias Reusner and others. The transcription of the music, never been published completely until now, comes with a profound introduction (in German), offering information about the MS itself and the biography of the composers as well as a list of concordances (with incipits). Special attention has been put on A.C. Huelse/Hueltz, who – following E.G. Baron – has been servant and lute teacher of Count Losy (the younger), the identification of the mysterious „Jean Bertolde Bernard Pleystein de Prage“, probably composer of the wonderful „Adieu de la maitresse“ and on neglected aspects of the biography of Esaias Reusner (the younger).

101 pages/French Tablature/Baroque tuning Euro 30.-

The AUGUSTINIAN LUTE BOOK Ms CZ-Bsa E4 1040 edited by Michael Treder

In this edition you will find numerous pieces for Baroque Lute by Losy, Hoisler, Treyenfels Anthony, Ginter, Dufaut, Hinterleithner, Emond and others from this lutebooke from the Library of the Augustinian Monastery in Brno, Czech, as well as introduction, incipits and concordances. For legibility the ms has been completely typeset anew in French tablature.

3 volumes/ 278 pages Euro 40.-

ANTONIO DE SANTA CRUZ: LIVRO DONDE SE VERAN PAZACALLES...FANTASIAS

28 pieces for Baroque Guitar by this Spanish 17th century composer, containing Jacaras, Canarios, Pavanas, Gallardas, Pazacalles, Fantazias and others. Facsimile edition.

Italian-like tablature/Baroque Guitar tuning Euro 25.-

B

JOHANN SEBASTIAN BACH : WORKS FOR LUTE

edited by Yasunori Imamura

Bach's lute music holds enormous fascination for lutenists. Unfortunately, because there is a lack of accurate and playable intabulations, many players have been deprived of the opportunity to play his music. It is hoped that this edition will enable more players to have access to the exalted world of this sublime music.

The edition contains : BWV 995, 996, 997, 998, 999, 1000, 1006a.

French tablature/Baroque tuning. Euro 40.-

JOHANN SEBASTIAN BACH (1685 - 1750): Pieces from BWV 995, 997, 1000

Facsimile of Ms. Leipzig III.11.3-4-5

Pieces for Baroque Lute in contemporary intabulation (Johann Christian Weyrauch).

French Tablature/Baroque tuning. Euro 20.-

JOHANN SEBASTIAN BACH : 4 SUITES FOR LUTE

edited by Gusta Goldschmidt.

This edition contains 4 violoncello solo suites (BWV 1007, 1008, 1009, 1010), arranged for lute . These suites are especially charming on the lute and are not difficult to play. Preface in both English and German.

French tablature/Baroque tuning. Euro 25.-

JOHANN SEBASTIAN BACH: SONATA BWV 1001

arranged for Baroque lute by Wilfred Foxe

The Sonata in G Minor BWV 1001 was originally composed for unaccompanied violin and forms the first of three sonatas and three partitas, BWV 1001 – 1006, Johann Sebastian Bach composed in 1720 whilst he was in the service of Prince Leopold of Anhalt Cöthen. A re-working of the fugue has come down to us in the manuscript of Johann Christian Weyrauch, but the Italianate language of the complete Sonata lends itself to the lute.

French tablature/Baroque tuning Euro 15.-

JOHANN SEBASTIAN BACH: partita BWV 1002

arranged for Baroque lute by Wilfred Foxe

The Partita in A minor BWV 1002 was originally composed for unaccompanied violin and it forms the first partita of three sonatas and three partitas, BWV 1001 – 1006, Johann Sebastian Bach composed in 1720 whilst he was in the service of Prince Leopold of Anhalt Cöthen. The formal structure of the Partita follows a series of four dance movements each of which is accompanied by a double. Pairings such as these are often found in the compositions¹ of the *luthistes* but this is not the only possible influence of the lute found in the Partita since many of the doubles exhibit obvious elements of what François Couperin called *les choses lutées*.

French tablature/Baroque tuning Euro 15.-

B

JOHANN SEBASTIAN BACH: Sonata a minor BWV 1003

arranged for Baroque lute by Wilfred Foxe

This sonata was originally composed in 1720 for unaccompanied violin, whilst J.S.Bach was in the service of Prince Leopold of Anhalt Cöthen.

French tablature/Baroque tuning Euro 15.-

JOHANN SEBASTIAN BACH: PARTITA D MINOR BWV 1004

arranged for Baroque Lute by Wilfred Foxe

The Partita BWV1004 has long been a favourite with players of plucked string instruments and the Ciacone, in particular, has earned a celebrity virtually unparalleled in any era of music making. The present publication contains a full description of the method used in making the arrangement, together with relevant musical examples, and this is presented as an appendix to the complete partita arranged for 13-course baroque lute.

French tablature/Baroque tuning Euro 15.-

JOHANN SEBASTIAN BACH: PARTITA D MINOR BWV 1005 & 1006

arranged for Baroque Lute by Wilfred Foxe

This edition completes the series of transcriptions of the violin suites (BWV1001 - 1006) for Baroque lute. French tablature/Baroque tuning Euro 25.-

10 PIECES FROM THE ANNA MAGDALENA BACH NOTEBOOK

arranged for lute by Jonathan Rubin.

The Anna Magdalena Bach book of 1725 contains keyboard music which was intended to instruct and entertain all the young members of the Bach family. Ten of the book's most attractive pieces have been arranged for lute.

French tablature/Baroque tuning . Euro 10.-

DIETRICH BUXTEHUDE (1637 - 1707): SUITE G MINOR (BuxWV 241)

set for two Renaissance lutes by Stefan Nesyba

Suite in 4 movements by the North German composer Buxtehude (organ player and composer at St. Mary's Church in Lübeck). Set out for two Renaissance Lutes. Johann Sebastian Bach admired Buxtehude (1673-1707) so much that he went nearly 400 kilometres by foot to Lübeck to hear Buxtehude play.

French tablature/Renaissance tuning Euro 10.-

DIETRICH BUXTEHUDE: SUITE BuxWV 236 edited by Wilfred Foxe

The cembalo suite transcribed here is probably Buxtehude's most popular work in the genre and its four movements add here to the Allemande-Courante-Sarabande-Gigue pattern of the classical suite in much the same way as the keyboard works of Froberger or the lute works of Esaias Reusner the younger.

French tablature/Baroque tuning Euro 12.-

B

Corpus of Italian Renaissance Lute Music Vol. II

GIULIO CESARE BARBETTA (c 1540 - c 1602): COLLECTED LUTE MUSIC

edited by Gian Luca Lastraioli

Despite the fact that Giulio Cesare Barbetta was one of the most important lutenists of the second half of the Italian Cinquecento, very little is known about his life. Barbetta was certainly born in Padua (the title pages of his publications always refer to him as „Padoano“ or Padovano“) possibly around the year 1540, while 1603 (the year of publication of his last work - *Intavolatura di liuto delle canzonette*) is the *post quem* date for his death.

Barbetta's books present all the typical genres of the lute music of the second half of the Italian Cinquecento: preambuli, fantasias, intabulations of Italian madrigals and French chansons, pavanas and paduanas, passemazzi and galliards (sometimes paired in the form of a two piece suite), balletti, moresche, saltarelli, dance pieces for two lutes, arie to be used for singing *stanze e versi d'ogni sorte* („strophes and verses of every kind“), and canzonette.

All the lute books published by Barbetta were printed in Italian tablature. For the present edition all the pieces have been transcribed into French tablature. All the original right hand fingering marks have been left unaltered in the transcriptions, as they represent a precious indication for today's performers about phrasing. The present edition contains 130 solo pieces for seven course lute and four duet pieces.

Text in English. 4 lute books in one volume.

French tablature/Renaissance tuning/285 pages/hard cover Euro 80.-

Corpus of Italian Renaissance Lute Music Vol. IV

PIETRO PAOLO BORRONO: COLLECTED WORKS FOR LUTE

edited by Gian Luca Lastraioli

The present edition contains all the music that, to the present day, can be safely ascribed to the Italian lutenist and composer Pietro Paolo Borrono. Borrono was born in Milan c. 1490. His musical reputation must have been very high in the eyes of his contemporaries. All of his pieces were published in books where they appeared side by side to those composed by his illustrious fellow citizen Francesco da Milano. That such a “star” as Francesco would have no objection in associating his own name (and pieces) to Borrono's certainly means that the “divino Francesco” highly valued the music composed by the “soldier” Pietro Paolo. The solid publishing partnership Francesco/Pietro Paolo was therefore to stand out in the panorama of the lute music printed in Italy during the third and fourth decades of the Cinquecento, with Francesco being by far the most exquisite composer of polyphonic works, and with Borrono giving his best in the field of dance music.

146 pages/French tablature/Renaissance tuning Euro 35.-

B

Corpus of Italian Renaissance Lute Music Vol. I

BERNARDINO BALLETTI (? - 1568): INTABOLATURA DE LAUTO,

LIBRO PRIMO edited by Gian Luca Lastraioli

Balletti (? - 1568) was the teacher to Count Honorio Scotto of Piacenza, Italy. With the exception of a short Toccata all of the 14 pieces in his first book are dance settings, set for 6-course lute.

French tablature/Renaissance tuning Euro 15.-

JEAN BAPTISTE BESARD: ISAGOGE IN ARTEM TESTUDINARIAM

das ist: Gründlicher Unterricht uber das Künstliche Saitenspiel der Lauten

Besards Method: Thorough advice how to play the lute with grace.

Facsimile, Augsburg 1617

28 pages/French tablature/Renaissance tuning/ Text in german Euro 15.-

FRANCESCO BIANCHINI: TABULTURE DE LUTZ EN DIVERSES FORMES...

Facimile of the second part of a publication, printed by Jacques Modern, Lyon, 1549

Fancies, chansons and dances by different authors, intabulated for Ren. Lute.

31 folios/Italian tablature/Renaissance tuning Euro 20.-

JACQUE BITTNER: PIÈCES DE LUT, 1702 edited by Michael Treder

J.B. was a German composer (Jacob Büttner), mentioned by E.G. Baron in his *UNTERSUCHUNG...* The present editon contains 10 suites, in total 56 pieces for 11-course baroque lute. Facsimile of the copy now in Linz, Austria. With a very informative introduction (in german) by Michael Treder & Francois-Pierre Goy.

French tablature/Baroque tuning Euro 25.-

JEAN BAPTISTE BESARD: THESAURUS HARMONICUS, 1603

Facsimile of Leipzig II.2.38^a

This edition comprises the 10 lute books contained in Besard's printing of 1603.

An incredible collection of all forms of lute music: intabulated chansosn, Madrigali, Villanelle, Air de Cours, Passemazzi, Allemande, Galliarde, Fantasie, Branles, Courantes, Voltes and more. We have added some extra indices for the convenience of the lute player.

400 pages/French tablature/Renaissance tuning/3 volumes Euro 60.-

B

ERNST GOTTLIEB BARON: COLLECTED WORKS (complete edition, hard bound)

edited by Jan W.J. Burgers

The music of Ernst Gottlieb Baron (1696–1760), lutenist to King Frederick the Great of Prussia, has until now not been given the attention it deserves. In Germany during his lifetime Baron was regarded as one of the most outstanding virtuosos of the lute, and leading critics ranked him among the best composers of the nation. The modern neglect he has suffered was caused perhaps by the fact that most of his music seems to have been lost, and that the works, which have survived, are probably his less demanding ones, aimed at the amateur players. It is clear, however, that these tuneful and relatively easy pieces should be a welcome addition to the repertory of today's lutenist, amateur as well as professional. Moreover, Baron's ensemble works, mostly lute trios, are more ambitious than his lute solos and surely deserve more attention than is the case at present. It is hoped that these books, in which all of the surviving works of this lute-nist have been collected, will help to revive the interest in Baron's art.

The complete edition includes

- introduction dealing with Baron's life, works and musical style
- full critical commentary
- transcription into staff notation
- Tablature and parts for Solo lute works, duets, Ensemble works
- list of sources and bibliography
- Baron's book „...Untersuchung des Instruments der Lauten..“ Nürnberg 1727 on additional CD ROM, in full color

Staff notation, French tablature/Baroque tuning/Hard cover,

Vol I & Vol II / 600 pages/Text in English / 2 volumes & CD ROM Euro 160.-

Comb-bound editions, that are available separately and at a lower price:

E. G. BARON: Collected Works / Vol. I. Introduction-Transcriptions-Commentary

Text / Illustrations / Staff notation

290 pages (2 volumes) Euro 70.-

E. G. BARON: Collected Works / Vol. II Part A Lute solos

Tablature only (French)

138 pages (2 volumes) Euro 35.-

E. G. BARON: Collected Works / Vol II. Part B Lute Duets and Ensemble pieces

French tablature for lute and staff notation for instruments

159 pages (2 volumes) Euro 35.-

B

ERNST GOTTLIEB BARON: SUITE FOR 2 BAROQUE LUTES

(in 2 alternate versions) edited by Jan W. J. Burgers

French tablature/Baroque tuning Euro 15.-

ERNST GOTTLIEB BARON : SONATA A DUE

Facsimile of Leipzig III.11.6a

Luth & Flauto traversiere, ca 1730.

French tablature for Baroque lute and staff notation for Flute. Euro 20.-

ERNST GOTTLIEB BARON: SUITE F Major

Facsimile from Leipzig III.13.86

The pieces have been published in G.Ph. Telemann's book "Der getreue Musik:Meister", 1728

Also given is a PRESTO by S.L. Weiss

French tablature/Baroque tuning Euro 10.-

ERNST GOTTLIEB BARON:

HISTORISCH=THEORETISCH UND PRACTISCHE UNTERSUCHUNG DES INSTRUMENTS DER LAUTEN

Reproduktion der Originalausgabe Nürnberg 1727

Die Untersuchung ist ein Versuch, die (Entwicklungs-) Geschichte der Laute und ihrer Musik zu beschreiben und dabei über die aus der Wahrnehmung von BARON bedeutendsten Lautenisten und Komponisten sowie Lautenbauer zu schreiben. Daneben enthält die „Untersuchung ...“ auch Kapitel, die unmittelbar instruierenden Charakter für das Erlernen des Instruments (11- bzw. 13-chörige Barocklaute) haben.

Printed edition (black&White) Text in German / Text Deutsch Euro 30.-

CD ROM edition (in full color) Text in German / Text Deutsch Euro 20.-

B

The BOHUSCH LUTE BOOK, ca 1720

(formerly in the possession of Alfred Cortot, later Robert Spencer)

4 Partitas and solo pieces (35 pieces in all) for 11-course Baroque lute/ 3 pieces for Mandora. Pieces from composers of the Austrian/Habsburg countries; many unica.

With an introduction (in German) by Michael Treder.

Index, incipits and concordances by Peter Steur and Michael Treder

Facsimile/French tablature/Baroque tuning/hard bound Euro 40.-

VALENTIN BAKFARK: LUTEBOOK KRAKOW 1565

edited by Peter Kiraly

Facsimile of the Lute Book now housed in the Bavarian States Library, Munich 2 Mus Pr. 95.

With a large introduction on the life and works of Bakfark by Peter Kiraly.

Italian tablature / Renaissance tuning/70 pages Euro 25.-

BALLETTI MODERNI FACILI *per sonar sopra il Liuto*

Facsimile of the print by Angelo Gardano, Venedig 1611

Italian tablature/Renaissance tuning/74 pages Euro 25.-

JULIEN BELIN: PREMIERE LIVRE DE TABULATURE DE LEUT, Paris 1556

15 pieces of intabulated chansons. Facsimile.

French tablature/Renaissance tuning Euro 20.-

GIUSEPPE ANTONIO BRESCIANELLO (1690-1758) : 18 SUITES FOR GALLICHONE

playable on Ren. Lute/ Gallichon/ Mandora/ Guitar

With an introduction (in German) by Andreas Koch

Facsimile edition of the beautiful compositions by this Italian master, who lived and worked in southern Germany.

150 Pages/Hard bound/French tablature Euro 50.-

B

MELCHIORE DE BARBERIIS (1545 - ?):

INTAVOLATURA DI LAUTO, LIBRO QUARTO, 1546

de la Messa di Antonio Fevino sopra Ave Maria

Italian tablature/Renaissance tuning Euro 20.-

MELCHIORE DE BARBERIIS (1545 - ?):

INTAVOLATURA DI LAUTO, LIBRO QUINTO 1546

Facsimile of Leipzig PM 1401. 23 pieces for 6-course renaissance-Lute in Italian tablature, including intavolations of French and Italian chansons/canzone.

Italian tablature/Renaissance tuning Euro 20.-

C

Lute Music from FABRITIO CAROSO: IL BALLARINO, Venice 1581
Partial Facsimile of Leipzig M821
This edition contains only the glorious lute music from Caroso's treatise (and not the dance treatise itself), together with a newly compiled index, so that you are able to find the music by the title of the piece.
120 pages/Italian tablature/Renaissance tuning Euro 35.-

FABRITIO CAROSO: IL BALLARINO, Venice 1581
Facsimile of Leipzig M821
Complete facsimile of the dance treatise.
430 pages. Italian text/Italian tablature/Renaissance tuning/hardbound Euro 120.-

JOHANN GOTTFRIED CONRADI: NEUE LAUTENSTÜCKE, 1724
Facsimile of Leipzig III.10.34.
2 complete suites and 2 additional pieces. Absolute fantastique; among the best lute music ever written.
French tablature/Baroque tuning Euro 20.-

FRANCIS CUTTING (? - 1596): COLLECTED LUTE MUSIC (Complete edition)
edited by Jan W. J. Burgers
The quality of Cutting's compositions rank them among the best of the rich Elizabethan repertoire, and the quantity of his output makes him one of the leading lutenists of the period. It is hoped that with this edition Cutting's music will win the attention it rightly deserves.
Text in English. 310 pages.
The complete edition includes:
- introduction dealing with Cutting's life, works and musical style
- full critical commentary
- transcription into staff notation
- the tablature
- list of sources and bibliography
Staff notation/French tablature/Renaissance tuning/Hard bound Euro 90.-

FRANCIS CUTTING: COLLECTED LUTE MUSIC
Tablature only edition (softbound) Euro 40.-

C

COUPERIN / LULLY: THREE PIECES FOR THEORBO
edited by Yasunori Imamura
Inspired by Robert de Visée, who transcribed „Les Sylvains“ by F. Couperin and „Ouverture de la Grotte de Versailles“ by J. B. Lully, Mr. Imamura has transcribed two pieces by Couperin and one by Lully, which seemed to be particularly suitable for the theorbo:
La Ménérou and *Les Baricades Mistérieuses* by Couperin, and *Logistille des Fées de Roland* by Lully.
French Tablature/Reentrant tuning Euro 10.-

The most beautiful lutebook in history

VICENZO CAPIROLA LUTEBOOK, ca 1517
Compositiōne di Meser Vicenzo Capirolagentil homo Bresano
This lute book is decorated with paintings of unbelievable beauty and comprises 41 pieces for 6-course Renaissance-Lute in Italian tablature: recercars, dances and intavolations of compositions by Martin Agricola, Jacob Obrecht, Josquin Desprez, Marco Cara and others.
Facsimile in full color
124 pages / Italian Tablature/ Renaissance tuning / Luxury binding Euro 80.-

CARRÉ, ANTOINE: LIVRE DE GUITARRE, PARIS 1671
17 solo pieces for Baroque Guitar and 14 explanation charts for continuo playing on Baroque Guitar after figured bass.
French Tablature/Baroque Guitar tuning Euro 20.-

for (Romantic) Guitar

The CRAAN SONGBOOK for Voice and (Romantic) Guitar
edited by Jan W.J. Burgers
In the early 1820s Aspasia Craan, a young Dutch woman living in Brussels, was presented with a beautiful manuscript containing twelve songs with guitar accompaniments, which were arranged specially for the occasion. The songs are mainly on texts by German poets of the late 18th century, set to music by well-known composers such as Schultz, Hurka, Nägeli, Haydn and Mozart. The edition includes pictures of the complete manuscript, together with an introduction and a transcription of the music.
84 pages / Staff notation Euro 25.-

D

Corpus of Italian Renaissance Lute Music Vol. III

JOAN AMBROSIO DALZA: WORKS FOR LUTE edited by Gian Luca Lastraioli

Dalza's *Intabolatura de Lauto* is the only „first hand“ source of his music that has survived to the present day: a few other versions of Dalza's pieces can be found in other printed and manuscript sources of lute music of the 16th Century, but all of them are to be considered as „copies“ directly descending from the 1508 Petrucci edition. Therefore, unless in the future new music by Dalza is rediscovered, the present edition contains all the known music than can be safely ascribed to this Italian lutenist. Dalza's *Intabolatura* is one of the most interesting and precious sources of Italian lute music of the first quarter of the Cinquecento.

38 solo pieces and 3 duets/French tablature/Renaissance tuning Euro 25.-

JOAN AMBROSIO DALZA/ PIETRO PAOLO BORRONO

edited by Milorad Romic

The book of Italian Lute Music has 12 pieces by Dalza and Borrono, transcribed into French Tablature. Dalza was the first composer to group his lute compositions into *suites*.

French tablature/Renaissance tuning Euro 15.-

ADRIAN DENSS: FLORILEGIUM, 1594

Facsimile of Leipzig II.23.38^a

A very large source in two parts:

- songs and madrigals by Gastoldi, Vecchi, Lechner, Lassus, Gabrieli and others
for two and three voices, accompanied by lute

- pieces for lute solo (Fantasiae, Passamezzi, Allemandae and more)

Staff notation/ French tablature/ Renaissance tuning

Florilegium complete edition Part I&II Euro 50.-

Florilegium Part I Pieces for voice & lute 128 pages Euro 35.-

Florilegium Part II Pieces for lute solo 70 pages Euro 25.-

D

The DLUGORAI LUTE BOOK, 1619

Facsimile of Leipzig II.6.15.

The so called Lute Book of Albert Dlugorai bears 582 (!) handwritten pieces for Renaissance Lute in German tablature. Its like an anthology of all the known pieces during that time. It has German, Italian, French, Flemish, English, Polish pieces, compositions by Polak, Besarde, Cato, Howet, Newsidler, Hassler, Hausmann, Dowland, Reymann, Schein, Mertel and many other composers.

600 pages/Facsimile/German Tablature/Renaissance tuning

Printed edition, hardbound Euro 120.-

CD ROM edition Euro 40.-

The DLUGORAI LUTE BOOK printed edition, transcribed into French tablature.

Cause the original book is written in German Tablature, we decided to make a transcription into the French system to give more players access to this wonderfull music, to be published in 4 volumes.

2 volumes are already available in print:

The Dlugorai Lute Book VOL.II edited by Herbert Speck

(has all pieces from the original pages 181 - 343)

French tablature/ Renaissance tuning Euro 40.-

The Dlugorai Lute Book VOL III edited by Herbert Speck

(has all pieces from the original pages 348 - 412)

French tablature/Renaissance tuning Euro 30.-

Dlugorai Lute Book Volume I and Volume IV (printed edition) are still in preparation.

D

THE DANZIG LUTE BOOK

edited by Magdalne Tomsinska

The DANZIG LUTE BOOK (Danzig [Gdańsk] tablature 4022) is a collection of early seventeenth century lute music of Gdańsk provenance, now kept in Berlin. This tablature was lost during the Second World War. Unexpectedly, after the fall of the Berlin Wall in 1989 and the resulting political changes, this manuscript was revealed to be in the collection of the Staatsbibliothek Preussischer Kulturbesitz in East Berlin. It turned out that during the war part of the Gdańsk library collection was taken to Moscow, and from there the whole collection was transferred to the Berlin Staatsbibliothek Preussischer Kulturbesitz in the 1950 s.

The TREE facsimile edition of the Danzig Lute Book also contains an introduction and an inventory with concordances by Polish-Canadian lutenist Magdalena Tomsinska.

The manuscript from ca. 1620 contains 222 pieces, mainly dances (Polish, French, English, German, Italian, Netherlands, Hungarian and Ruthenian) and arrangements of popular songs.

160 pages/Text in English/French tablature/Renaissance tuning/

Hard bound

Euro 60.-

ALBERT DE RIPPE: LIVRE DE TABELATURE DE LUTH, 1562

Facsimile of Musica XVI-54 Universitätsbibliothek Rostock

These 6 lutebooks of de Rippe in this facsimile edition contain different forms of lute music: intabulations of chansons as well as free forms as Pavane, Fantasie a.s.o.

300 pages/French tablature/Renaissance tuning/2 volumes

Euro 40.-

ROBERT DOWLAND: VARIETIE OF LUTE LESSONS

Facsimile of the edition London, 1610

A famous collection of the best lute music from across Europe, by Dowland, Laurencini and others, which is held to represent one of the high water marks of the English „Golden age“ of the lute. 42 pieces, with essays on the lute by Jean Baptiste Besarde and John Dowland.

French tablature/Renaissance tuning

Euro 35.-

GIOVANNI MARIAD CREMA: INTABOLATURA DE LAUTO, 1546

52 pieces, mainly recercars and song intabulations.

Italian tablature/Renaissance tuning

Euro 25.-

D

DEBUSSY/SATIE : 4 TRANSCRIPTIONS FOR LUTE

edited by Jonathan Rubin

CLAUDE DEBUSSY (1862 - 1918) : La fille aux cheveux de lin

ERIK SATIE (1866 - 1925): 1re Gnosienne, Gymnopedie 1 + 3.

This edition presents something of novelty for the adventurous lutenist: transcriptions of four famous piano works of the 20th century. Pieces of total serenity and beauty, they may be played with complete conviction on the lute for entertainment, delight and diversion. The Debussy and 1re Gymnopedie have been arranged for the 10-course or 13-course lute or archlute in g', and the others for 13-course lute.

French tablature/Renaissance tuning.

Euro 10.-

E

30 EASY PIECES FOR RENAISSANCE LUTE

edited by Douglas Alton Smith

Pieces from various sources, selected and grouped according to difficulty.

With fingering signs and advice on practicing.

French tablature/Renaissance tuning

Euro 20.-

EASY DANCES FOR RENAISSANCE LUTE

selected from sources in the Leipzig music library.

35 easy dance pieces for Renaissance Lute. Music for lute does often come in form of complete lute books from the period, but sometimes lute music is found bound together with totally different books. From these appendices we have made this edition: from an appendix of Leipzig Ms II.66. and Leipzig II.5.32b.

Expect enjoyable dance pieces that are not difficult to play.

French tablature/Renaissance tuning

Euro 20.-

EASY PIECES FOR TWO LUTES (or a melody instrument and lute)

edited by Anne Bailes

This collection of 21 pieces for two Renaissance lutes or a melody instrument and lute represents an attempt to create teaching material which is easy to play and offers the possibility of playing with others. The treble part is intended for beginners, the accompaniment for those with greater dexterity. A separate insert, with the treble part in mensural notation, has been provided to facilitate performance with a melody instrument in place of the "treble" lute.

Lute parts in French tablature/Renaissance tuning

Euro 20.-

32 EASY PIECES FOR BAROQUE LUTE edited by Anthony Bailes

32 pieces for baroque lute. With an introduction and commentary in English and German.

This collection is intended for those beginning to play baroque music and has been so selected that all pieces are playable on a baroque lute with 11 or 13 courses.

French tablature/Baroque tuning.

Euro 20.-

E

AN EARTHLY PLEASURE IN THE BAROQUE LUTE

EIN IRDISCHES VERGNÜGEN IN DER BAROCKLAUTE

edited by Michael Treder

An inspiring collection of partitas and single pieces for the Baroque lute in French tablature.

Composers from „Anon“ (female/male), Count Bergen, Büttner, Gelinek, Hinterleitner, Count Losy, St. Luc to Weichenberger and S.L. Weiss. Additional a selection of „tombeaus“ dedicated to women (composers: Mouton, Gallot, le Sage de Richee and Berhandtzki).

The thorough introduction focuses on the topic „Women and lute“.

220 pages/3 volumes French tablature/Baroque tuning/3 volumes

Euro 45.-

F

GEORG LEOPOLD FUHRMANN: TESTUDO GALLO-GERMANICA, Nürnberg 1615
Facsimile of Leipzig PM1216

This famous print from 1615 now available in facsimile. The book comprises 185 pieces for Renaissance lute in French tablature, showing Preludie, Fantasie, Canzoni, Pavane, Passamezzi, Galliarde, Corante, Volti and other pieces by Laurencini di Roma, Diomedes Cato, Johann Perichon, Charles Boquet, Mercure, John & Robert Dowland, Jakob Reiss, Jaques Polonis, Michelangelo Galilei, Valentin Strobel, Hans Leo Hassler, Thomas Kühn and others.

204 pages/French tablature/Renaissance tuning Euro 50.-

WILLEM DE FESCH (1687 - 1761): SONATA FOR RECORDER AND LUTE

edited by Albert Reyerman

The present sonata of the Dutch Baroque composer was originally written for FLUTE or VIOLIN ,col basso per l'organo“. For our performing edition the continuo part has been set out for lute in Renaissance tuning.

French tablature/Renaissance tuning. Euro 15.-

WILFRED FOXE:

TECHNIQUE BUILDING STUDIES FOR BAROQUE LUTENISTS

These exercises are intended to help players adjust from either the Renaissance lute or the classical guitar to playing the 13-course Baroque lute. The volume contains exercises for the thumb and fingers, cadences in common keys, and scales in all major and minor keys. There are extracts from Mace and the Burwell Lute Tutor which provide historical explanations for some of the exercises.

French tablature/Baroque tuning/Text in English Euro 15.-

WILFRED FOXE:

STUDY FOR 13-COURSE BAROQUE LUTE in D Minor, with guidance notes

The primary purpose of this Study is to provide a work through which the player is expected to meet progressively more complex demands. Although these demands may be viewed as technical, they each have a purely musical goal.

French tablature/Baroque tuning/Text in English Euro 15.-

FANTASIA et MOTETTA sopra Chorale : NUN SICH DER TAG GEENDET HAT

for Baroque lute solo. Facsimile of Leipzig III.11.33

French tablature/Baroque tuning Euro 10.-

F

ADAM FALCKENHAGEN (1697 - 1761): SONATE DI LIUTO SOLO,
OPERA PRIMA, 1740, Facsimile of Leipzig III.10.22

Six sonatas for 13-course baroque lute. Exquisite music in the *Galant Style*, the style „to please the ear“. Falckenhagen, a pupil of Graf and Weiss, was „Virtuosissimo on the Lute“ at the Bayreuth court. In his dedication to Wilhelmine von Bayreuth he writes that he has „endeavored the work to the modern taste which today meets with general approval in the field of music“.

French tablature/Baroque tuning Euro 20.-

ADAM FALCKENHAGEN (1697 - 1761): SEI PARTITE DI LIUTO SOLO,
OPERA SONDA, 1745

dedicated to Sophie Dorothea von Preussen. Six Partitas (30 pieces) for Baroque Lute.

French tablature/Baroque tuning Euro 20.-

JOHANN JAKOB FROBERGER (1617 - 1667): SUITE IN G MINOR

edited by Georg Lukes from the harpsichord suite in b minor intabulated for lute. Introduction by Albert Reyerman.

French tablature/Baroque tuning. Euro 5.-

JOHANN JAKOB FROBERGER : SUITE IN G MINOR

edited by Anthony Bailes.

Coupled with the sheer beauty of Froberger's writing, the low tessitura of this suite (D.T.Ö.No.XVIII) in g minor makes it an admirable choice for transfer to the lute. The result is a welcome addition to the repertoire. Playable on 11 or 13 courses.

French tablature/Baroque tuning. Euro 10.-

FRANCESCO DA MILANO : INTABOLATURA DI LAUTO, Libro Terzo, Venezia
1547

46 pieces, mainly fantasias by Francesco and fantasias and songs by the Florentine composer Perino. Facsimile.

Italian tablature/Renaissance tuning Euro 25.-

FRANCESCO DA MILANO:

INTAVOLATURA DE VIOLA O VERO LAUTO Napoli/Sultzbach 1536

Libro primo /Libro secondo in one volume

Facsimile edition, 55 pieces, mainly Recercadas, some songs intavolations.

Italian tablature/Renaissance tuning Euro 40.-

F

FANTASIAS & RECERCARS FOR RENAISSANCE LUTE Vol. I

44 lute solos, collected, transcribed and edited by John H. Robinson

50 or so books of Renaissance lute music published in the sixteenth century were notated in German lute tablature. Of these, nine include fantasias and recercars for solo lute. All thirty six of these are transcribed into French tablature in this edition. An appendix of eight more associated with one of the publishers brings the total to 44 in all. All the music in this edition is for solo lute in Renaissance *vieil ton* tuning (6 courses tuned G c f a d' g', assuming a lute in G pitch, only one piece has an added 7th course, tuned to F).

French tablature/Renaissance tuning

Euro 35.-

FANTASIAS & RECERCARS FOR RENAISSANCE LUTE Vol. II

collected, transcribed and edited by John H. Robinson

This edition is the second in a series of fantasias and recercars transcribed into French tablature from sources in German lute tablature. The present volume includes all fifty five of the lute solos titled fantasia or recercar found in manuscripts wholly or partly notated in German tablature dated between c.1520 and c.1580. The music is ordered chronologically by source, which shows the development from simpler free form recercars into the more complex polyphonic fantasia.

The music in the manuscript sources used for this edition is all notated in German tablature but is transcribed into French tablature here, which is more accessible to lutenists of the twenty first century.

148 pages/French tablature/Renaissance tuning

Euro 35.-

FANTASIAS & RECERCARS FOR RENAISSANCE LUTE Vol. III

collected, transcribed and edited by John H. Robinson

This edition is the third in a series of fantasias and recercars transcribed into French tablature from sources in German lute tablature. The present volume includes all of the fantasias and recercars (92 lute solos) in manuscripts notated in German tablature dated between c.1580 and c.1620, including all of the genre from three of the largest German manuscripts, the so-called Dlugoraj, Wurstisen and Donaueschingen lute books.

The music includes many excellent examples of the genres and some are suitable for beginners, and many are for lutenists of intermediate ability. The contents range from recercars from earlier in the 16th-c to more complex imitative fantasias by masters of the high renaissance.

Renaissance tuning / French tablature / 165 pages in two volumes

Euro 40.-

F

JOHANNES FRESNEAU: COMPLETE WORKS FOR LUTE & GUITAR

edited by Jan Burgers

The lutenist Fresneau or Dufresneau, the composer of a significant body of music, has long remained an enigma, because absolutely nothing was known about his person. All we had were his works, which are mainly transmitted in two manuscript sources: A-ETgoëssI and PL-Kj40626. Recent research has found out that the French lutenist Johannes Fresneau was in 1644 living in the Dutch town of Leiden, where he died in 1670. Moreover, it turns out that the greater part of PL-Kj40626 is an autograph manuscript, written by Fresneau 1658-c.1660, presumably on behalf of a pupil. The present edition contains all known works by Fresneau: 39 high-quality pieces in the well known French style *brisé*. Most are for eleven-course lute, five are for guitar.

French Tablature/ Baroque tuning/ hard bound

Euro 45.-

G

MICHELANGELO GALILEI (1575 - 1631) :

IL PRIMO LIBRO D'INTAVOLATURA DI LIUTO , edited by Albert Reyerman

A reproduction of the original edition, Munich 1620. Michelangelo, a brother of Galileo Galilei, was a lutenist at the court of Archduke Maximilian I in Munich. The music in this book comprises 12 SONATE, in total 56 pieces for a ten course lute. With an introduction (in English and German) by Douglas Alton Smith.

French tablature/Renaissance tuning. Euro 25.-

VINCENTIO GALILEI: FRONIMO Facsimile of the second edition 1584

Vincenzio (father of astronomer Galileo and lutenist Michelangelo) wrote this groundbreaking book on how to intabulate vocal music for the lute. It contains numerous madrigals set on the lute.

192 pages/Italian Tablature/Renaissance Tuning/hard bound Euro 80.-

GALLOT LE VIEUX: PIECES FOR BAROQUE LUTE, ca 1686

Facsimile of Leipzig II.6.14

Contains 82 pieces, almost exclusively devoted to Gallot. The decoration of the pages and the elegance of the calligraphy highlight the beauty of this set of works and honour the author. This is one main source of the works of Jacques (Vieux) Gallot.

French tablature/Baroque tuning Euro 35.-

GIOVANNI GASTOLDI: BALETTI A TRE VOCI con la Intavolatura di Liuto

Facsimile of the print Venetia, 1594

17 Italian songs for three voices: Cantus, Tenor, Bassus, with intavolation for 6-course lute.

Italian tablature/Renaissance tuning Euro 20.-

GREENSLEEVES TO A GROUND, 17th century ,

edited by Albert Reyerman.

Facsimile of the GREENSLEEVES divisions for recorder, flute or violin, with a simple ground for lute, guitar or harpsichord. Lute part in French tablature/Renaissance tuning.

Harpsichord/guitar part in staff notation. Euro 5.-

GERMAN RENAISSANCE LUTE SONGS

edited by Beate Dittmann Pieces by Thomas Stolzer, Ludwig Senfl, Paul Hofhaymer, Wolf Grefinger and Heinrich Isaac in two alternate versions : for voice and lute, or for two lutes.

French tablature/Renaissance tuning. Euro 15.-

SIMON GINTZLER: INTABULATURA DELAUTO, 1547

36 pieces for Renaissance Lute. Introduction (in Italian) and concordances by Pietro

Prosser. Italian Tablature/Renaissance tuning Euro 25.-

G

HANS GERLE (? - 1570) : PIECES FOR THE RENAISSANCE LUTE

edited by Richard Darsie

The present volume contains a selection of 17 pieces by Hans Gerle, one of the earliest composers of published lute music in Germany. The pieces in this edition are drawn from „Tabulatur auff die Laudten“, 1533 , and „Musica und Tabulatur...“,1546. They consist entirely of vocal works, mostly French chansons but some German lieder as well.

French tablature/Renaissance tuning. Euro 15.-

HANS GERLE: MUSICA TEUSCH,

Facsimile of the edition Nuernberg 1532

Instructions how to play the Viol, Rebec and the Lute (in German). With intavolations of compositions by Hofhaimer, Isaac, Senfl, Stoltzer and others.

German Tablature/Renaissance tuning Euro 25.-

HANS GERLE: EIN NEWES SEHR KÜNSTLICHES LAUTENBUCH, 1552

Facsimile of Leipzig II.6.5

69 collected pieces, originally composed by Giovanni da Crema, Antonio Rotta, Francesco da Milano, Pietro Paolo Borrono, Marco d'Aquila and others.

German tablature/Renaissance tuning Euro 30.-

ADAM FRANZ GINTER: LIFE AND WORKS

edited by Michael Treder

Adam Franz Ginter (1661 – 1706), a colorful character, has been one of the few castrato sopranos of Austrian origin, working in the court chapel (Vienna). „This castrato is going to be one of the best“, so the forecast of Austrian Emperor Leopold I.

„fränzl“ was not only a singer, but a composer for Baroque lute music, which is worth to be heard and played. The edition presents information about the biography of A.F.Ginter (in German), about the musical context at the court and - of course - the music (partitas and single pieces).

French tablature / Baroque tuning / 140 pages / 2 volumes Euro 40.-

FRANCESCO GEMINIANI: THE ART OF THE GUITAR, Edinburg 1760

with an introduction by Rob MacKillop

Facsimile edition of this important publication for the 18th-century wire-strung *guitar* or cittern, or English Guitar (tuning C E G c e) with unison violin, and a continuo line for keyboard and cello. The cello part sometimes plays an independent line, with chords and counterpoint. Geminiani was keen to develop the guitar beyond C Major, presenting short suites of pieces in different keys. The guitar part is in numerical tablature, very much like modern guitar tab.

Euro 30.-

G

DENIS GAULTIER: PIÈCES DE LUTH SUR TROIS DIFFÉRENTS MODES

Facsimile of the edition, Paris ca 1669. 39 pieces for 11-course Baroque Lute.

French Tablature/Baroque tuning

Euro 25.-

ENEMOND GAULTIER: LIVRE DE TABLATURE DES PIÈCES DE LUTH

38 pieces for Baroque Lute solo

French Tablature/ Baroque Tuning

Euro 25.-

G

G

The GOESS LUTE AND VIOL MANUSCRIPTS of Schloss Ebenthal

In 1979 the American scholar, Douglas Alton Smith, visited the GOESS family seat, Schloss Ebenthal, near Klagenfurt in the southern Austrian province of Carinthia expecting to find a single lute book; eventually no fewer than 13 tablature manuscripts from the 17th and 18th century were discovered on the shelves. They had apparently all belonged to the family from their compilation, and thus constitute a unique and priceless record of several generations of musical activity in a distinguished Austrian noble household. Douglas Smith arranged the photographing of the manuscripts by Albert Reyerman and others and reported the discovery in an article discussing the manuscripts and their family background (EARLY MUSIC, October 1982, pp.462-7).

The three viol tablatures were catalogued from these films by Gordon Dodd in England, and in 1986 Albert Reyerman visited Schloss Ebenthal again, this time together with Tim Crawford, in order to carry out a more detailed examination of the manuscripts. Albert Reyerman of TREE EDITION was allowed to take all manuscripts home to Munich in Germany, where he had the equipment to make full size reproductions of every single page of the manuscripts, in total nearly 1000 pages of outstanding music.

Complete hard bound edition: The GOESS tablature collection (12 books) Euro 700.-

Single volumes:

GOESS I ca 1655 - 1670 Euro 70.-
112 pieces for Lute. Composers include Dufaut, Vieux Gautier, Dubut, Fresneau, Gautier, Strobel, Boquet, Emond, Mercure, and others.
Hard cover. French tablature/Baroque tuning. 256 pages.

GOESS II ca 1660 - 1670 Euro 60.-
43 pieces for Baroque lute in french tab. and 52 pieces for viol solo in french tablature by Betkofsky, Gaultier, Hotman, Stoeffken, Jenkins and others.
Hard cover. 212 pages. French tablature/Baroque tuning.

GOESS III ca 1660 - 1670 Euro 60.-
87 pieces for Lute in French tablature by Dufaut, Losy, Ginter, Mouton, Gaultier le Vieux and others. Hard cover. French tablature/Baroque tuning

GOESS IV ca 1685 - 1700 Euro 60.-
55 pieces for Lute, including some pieces by Johann Anton Graf Losy.
Hard cover, golden spine. French tablature/Baroque tuning

G

GOESS V ca 1680 - 1700 Euro 60.-
42 pieces for solo lute and 12 lute duets. Pieces include compositions by Losy, Ginter, Dufaut, Gallot, Gaultier, Mercure, Dupre, Pinel and others.
Hard cover, golden spine. 152 pages French tablature/Baroque tuning.

GOESS VI ca 1685 - 1700 Euro 60.-
70 pieces for Lute by Losy, Gautier, Dufaut, Lully Ginter and others.
Hard cover, golden spine. French tablature/Baroque tuning.

GOESS HUEBER 1740 Euro 60.-
LAUTENPUCH from 1740, compiled for Countess Maximiliana von Goess by her lute teacher Joseph Anton Hueber. Complete suites and solo lute music by Pergen, Lobkowitz, Pichler and others.
250 pages. Hard cover, golden spine French tablature/Baroque tuning

GOESS THEORBO ca 1650 - 1670 Euro 60.-
65 pieces for Theorbo (a few pieces sound better on Archlute); 26 pieces for Baroque Lute. Composers include Pinel, Hautman, Angelo Michele, Saint Luc, Reusner, Dupre, DuFaut and others.
Hard cover. 162 pages. French tablature/ Theorbo-Archlute-Baroque lute tunings

GOESS A Utrecht, 1664 Euro 70.-
134 pieces for VIOL solo by Steffkens, Young, Jenkins, Ives, Herwich, Polewheel, Switoni, Price, Wolff, Coleman, anonymous.
Hard cover. French tablatur/Various tunings

GOESS B Utrecht, 1668 Euro 60.-
93 pieces for VIOL solo by Jenkins, Young, Scherle, Ives, Lawes, Hotman, Dufaut, Merville, Dubuisson, Steffkins and others. 192 pages.
Hard cover. French tablature/Various tunings

GOESS VOGL 1686 Euro 60.-
47 solos for five-course Baroque Guitar and 28 solos for eleven-course Baroque lute. French and Austrian guitar and lute music. Composers include Lully, Count Losy, Count Wolkenstein-Rodenegg, Medard, Dubut, Hinterleitner, Mouton and others.
Hard cover. French tablature. Guitar tuning/Baroque lute tuning

GOESS INDEX Euro 60.-
Shows the contents and index of all Goess books (as far as known today) and much more information. Hard cover. With the book comes a Data/Photo CD Rom.

H

THE LUTEBOOK OF WOLFF CHRISTIAN VON HARLING, Jena, c 1618

with introduction and concordances by Joachim Lüdtke

Wolff Christian von Harling was a nobleman from a family in Lower Saxony, Germany. He entered the protestant convent of St. Michael's in Lüneburg at an early age and lived there until his death during an epidemic in 1639. His lute book, the work of several hands, has been written during his years at the Jena university where von Harling studied from on 1618.

This manuscript contains attractive music: its repertoire consists mainly of dances of French provenance, some of them clearly based on the four-voice versions of Michael Praetorius' Terpsichore. English music - sometimes with German titles - features with several popular pieces. Germany contributes a number of song settings, a group of Lutheran chorales and other pieces.

With the book comes a CD ROM showing photographic impressions of the elaborated gables of the brick houses in the city of Lüneburg, where von Harling once lived.

French Tablature/Renaissance tuning/hard bound

Euro 60.-

GEORG FRIEDRICH HÄNDEL (1685 - 1759): SUITE FOR LUTE D MINOR

edited by Richard Darsie.

This edition presents one of Händel's earliest keyboard suites, transcribed for a 13 course lute. The six movements are well suited to playing on the lute and retain the charm of the original harpsichord version.

French tablature/Baroque tuning.

Euro 10.-

THE HERHOLDER LUTE BOOK , Padova, 1602 ,

edited by Andreas Schlegel and Francois Pierre Goy.

Reproduction in original size. The music in this book is very interesting and shows among works by Flemish, English, French, Italian and other composers an unknown, most beautiful version of Dowland's Lachrimae Pavan and Galliard. 150 pages. Hard cover, golden spine.

French tablature/Renaissance tuning/hard bound

Euro 60.-

LUIS VENEGAS DE HENESTROSA : 4 PIECES FOR VIHUELA or LUTE

from Libro de Cifra Nueva, edited by Yasunori Imamura

French tablature as well as staff notation/Renaissance tuning

Euro 15.-

H

BERND JOACHIM HAGEN: SONATA A LIUTO SOLO, B MAJOR

Facsimile edition of the Augsburg manuscript. Hagen was lutenist and composer to the Bayreuth Court and has written his lute suites in the *Galant style*.

French tablature/Baroque tuning

Euro 15.-

BERND JOACHIM HAGEN: DUE CONCERTI CON LIUTO OBLIGATO

2 Concertos for Baroque Lute, Violin & Violoncello.

Facsimile of the manuscript now in the Augsburg Staats- und Stadtbibliothek.

Staff notation & French tablature/Baroque tuning Euro 20.-

JOHANN ADOLF HASSE (1699-1783): SUONATE ACCOMODATE PER IL LIUTO

Facsimile of Leipzig III.11.46b/c

1) Sonata per il cembalo dal Signr. Hasse

2) IV Suonate di signr. Hasse, fatte per la Real delfina di Francia

Hasse, friend of S.L. Weiss, was born in Bergedorf (Hamburg). He was a brilliant composer of operas and church music at the Dresden court (Weiss is believed to have played the lute continuo part in his operas). Became famous in Italy (detto: Il Caro Sassone) and is buried in San Marcuola in Venice, Italy.

Two facsimiles in one edition, having both the cembalo versions and transcriptions for Baroque lute. 66 pages.

Staff notation & French tablature/Baroque tuning

Euro 40.-

JOHANN ADOLF HASSE (1699-1783): Opernarien auf die Laute gesetzt

(Baroque Opera Arias transcribed for Lute)

Facsimile of Leipzig III.11.46a (Volume I & Volume II)

All works for this ms are taken from Hasse operas between 1747 and 1755 performed at the Dresden court. These arrangements were certainly created to preserve the „hits“ from these spectacular music events. Two Volumes. 146 pages

French tablature/Baroque tuning

Euro 45.-

German Lutenist Axel Wolf has made a CD recording of some of these opera arias and lute suites from the two HASSE editions listed above:

J.A. Hasse: Opera for Lute / Oehms Classics OC 710

see also www.laute.net

GREGORY HOWET: COLLECTED LUTE SOLOS (1550 - 1616)

edited by John H. Robinson

15 pieces by Gregory Howet (also spelled Hewitt, Huwet, Gregorio) with introduction and full concordances. Revised and enlarged edition, 1998.

French tablature/Renaissance tuning

Euro 15.-

H

FERDINAND IGNAZ HINTERLEITHNER (1659-1710):

5 Partitas from the Kalmar Ms / S-Klm21072, edited by Michael Treder

Hinterleithner, lutenist at the court in Vienna, is well known for his „Lauthenconcert“ 1699, for lute, violin and bass (see below). The present edition shows 5 partitas with solo lute music, copied from the Swedish Kalmar ms. With an introduction (in German) by Michael Treder

French tablature/Baroque tuning.

Euro 25.-

FERDINAND IGNAZ HINTERLEITHNER: LAUTHEN CONCERT

Concert for Lute, Violin & Bass. 66 pieces of ensemble music with lute

French tablature/ Baroque tuning

Euro 35.-

H

I / J

JOHN JOHNSON (1540 - 1594): COLLECTED LUTE MUSIC COMPLETE EDITION, edited by Jan W. J. Burgers

Here at last is the definitive edition of John Johnson, the earliest great Elizabethan lute composer and the greatest of all lute duet composers. Dr. Burgers edition presents for the first time all 49 of John Johnson's solo lute pieces and 25 duets, including many pieces that are probably by Johnson but unattributed in the manuscript sources. It includes substantial studies of Johnson's life, works, and musical style as well as commentary and concordance list for each piece. A significant new contribution to the lute world.

Text in English. 2 hardbound volumes. 470 pages.

The complete edition includes:

Vol I

- introduction dealing with Johnsons's life, works and musical style
- full critical commentary
- transcription into staff notation
- list of sources and bibliography

Vol II

- the tablature

Staff notation/French tablature/Renaissance tuning

Euro 130.-

JOHN JOHNSON: COLLECTED LUTE MUSIC: TABLATURE only EDITION

The Tablature edition is identical with Vol II of the complete edition but soft bound and thus available at a lower price.

French tablature/Renaissance tuning

Euro 45.-

HANS JUDENKÜNIG

AIN SCHONE KÜNSTLICHE UNDERWEISUNG, 1523

...leychtlich zu begreyffen den rechten Grund zu lernen auff der Lautten...

...easy to understand and for learning from the beginning on the lute...

Facsimile/German tablature/Renaissance tuning/115 pages

Euro 25.-

K

DAVID KELLNER (1670 - 1747): XVI AUSERLESENE LAUTENSTÜCKE , Hamburg 1747

Kellner is well known für his treatise *Treulicher Unterricht im General- Bass*, published in Hamburg 1732. His book with the *XVI Selected Lute Pieces* from 1747 is one of the last lute books to be published. The pieces on the 48 pages in this book are in his own style, very charming and not too difficult to play.

French tablature/Baroque tuning

Euro 20.-

THE KLOSTERNEUBURG BAROQUE LUTE BOOK edited by Michael Treder

This lute book from the Monastery of Klosterneuburg in Austria, written in the early 18th century, has 113 pieces in French tablature for 11 course Baroque lute. The pieces have been grouped to *Partitas* by the editor and a very thorough study of the manuscript, the music and its composers has been added (in German).

125 pages/French Tablature/Baroque tuning

Euro 35.-

CARLO KOHAUT (1726 - 1782) : DIVERTIMENTO PRIMO FÜR OBLIGATE LAUTE, 2 VIOLINEN UND BASSO, 1761

Facsimile of Leipzig III.10.51a Suite in 4 movements for Baroque lute, 2 violins and bass.

French tablature/Baroque tuning

Euro 15.-

MS KRAKOW 40591 : 12 PIECES FOR THEORBO

edited by Mathias Rösel

The manuscript contains pieces for lute and theorbo (or chitarrone). The 12 charming theorbo pieces have been selected and set anew for this edition, showing the fingering as in the original source. Italian tablature/Renaissance reentrant tuning

Euro 15.-

so called KALIVODA LUTE BOOK

Facsimile of AR-BA Ms 236R of the Biblioteca Nacional Argentina.

The manuscript was written around 1720 and includes about 150 pieces for 11- and 13-courses Baroque Lute in French tablature, stilistically in a mixture of French *brisé* and Italian *cantabile*. Introduction (in German) by Guido Eisinger.

240 pages/French Tablature/Baroque tuning/2 volumes

Euro 40.-

GIOVANNI GIROLAMO KAPSBERGER:

LIBRO PRIMO D'INTAVOLTURA DI LAUTO, Roma 1611, facsimile

59 pieces for Ren. lute/Italian tablature/Renaissance tuning

Euro 20.-

GIOVANNI GIROLAMO KAPSBERGER:

LIBRO PRIMO D'INTAVOLTURA DI CHITARRONE, Venetia 1604, facsimile

32 pieces for Theorbo/Chitarrone/Italian Tablature/re-entrant tuning)

Euro 20.-

K

The KLAGENFURT LUTE BOOK Kla/ 5/37
Introduction & concordances by Hubert Hoffmann

This is a facsimile of a two-part manuscript that provides 75 pieces for Baroque Lute (many of which are unique specimens, so far unpublished!) It is a typical collection of the 18th century literature for the noble luteplayers at the environment of the imperial court in Vienna after 1700. It also contains some instructive technical exercises.

Its present location, the Carinthian State Archives in Klagenfurt, Austria, put these manuscripts, assembled by a professional copyist, into the near of the extensive tablature stock of the noble family Goëss at Castle Ebenthal near Klagenfurt. It completes their extensive collection of lute music stylistically in the most positive way and thus provides a welcome addition to the repertoire, full of attractive compositions from Hinterleitner over Losy and Biechteler across to the rich repertoire of the Goëss manuscripts fundus.

For the „Klagenfurt Lutebook“ A-Kla 5/37 Hubert Hoffmann from Vienna created an introduction and description of the manuscript and put together the previously known concordances to other print and manuscripts from the Habsburg managed cultural area.
French Tablature/Baroque tuning/hard bound Euro 50.-

K

L

THE LEIPZIG BAROQUE LUTE BOOK, c 1680

Facsimile of Leipzig II.6.24

This magnificent lute book from the Leipzig Music Library comprises 347 lute pieces on 474 pages (!) and is here published for the first time.

From the point of music this is one of the most beautiful collections of Lute pieces I have ever seen. It is my absolute favorite! For better legibility the pages have been enlarged somewhat; for convenience the facsimile edition has been divided into two handsome volumes.

Pieces by Mercure, DuFaut, Strobel, Pinel, Gautier, Dubut, Gumprecht, Gallot, and many anonymous, extremely beautiful pieces, being NOT difficult to play!

French tablature/Baroque tuning/2 volumes

Euro 50.-

SELECTED PIECES from the Leipzig Baroque Lute Book

The Leipzig Book has been published by TREE in 2006. The present edition is a selection for all those players not willing to play through the entire book for to find their favourite pieces. We have made a choice for them and have selected 47 pieces, grouped them according to key and tempo, thus forming 9 suites out of the most beautiful pieces to be found in this source.

French tablature/Baroque tuning

Euro 20.-

MANUSCRIPT LEIPZIG III.11.26,

Facsimile of the original handwriting, ca. 1625. 15 English and German pieces.

French tablature/Renaissance tuning

Euro 10.-

LESAGE DE RICHEE (? - c 1730): CABINETT DER LAUTEN

Complete facsimile of the original edition, 1695. 12 suites for lute.

French tablature/Baroque tuning

Euro 20.-

Music for Mandora

THE LEIPZIG MANDORA BOOK Facsimile of Leipzig III.12.18

A manuscript written about 1730, containing 62 pieces for 7-course mandora in tuning G D c f a d' f'. 40 dances and 22 intabulations of German church songs. All of the music is also playable on a 7-courses Renaissance lute when the first course is tuned down one tone.

French tablature/Mandora tuning

Euro 25.-

L

WILLIAM LAWES (1602 - 1645): THREE PIECES FOR 2 LUTES

edited by Anthony Bailes & Anne van Royen

These three pieces by William Lawes, perhaps the most beautiful lute duets ever written, are being published in a special edition comprising a facsimile of the Lawes autograph (GB-Oxford, Bodleian Library, Mus.Sch.b.2, page 86) for lutes tuned f' d' h g d A G F E C and a second version, edited by Anthony Bailes and Anne van Royen, for two 10-course instruments in Renaissance tuning.

Also included is a CD recording of the suite performed by Anthony Bailes and Anne van Royen which was first released in 1975 on „Musik für zwei Lauten“ (Toccatà Records) French tablature/Renaissance tuning & Audio CD

Euro 15.-

HENRY LAWES: DIALOGUE ON A KISSE edited by Peter Croton

Dialogue on a Kisse, by Henry Lawes (1595 – 1662), is a Duet for two voices, Soprano and Tenor and Continuo. It is well-suited for accompaniment on the 7-course renaissance lute, and this edition aims to help the lutenist choose appropriate harmonies, texture and voice-leading. It is our hope that the present edition will give many lutenists access to this delightful song, and perhaps even encourage them to explore the challenging yet rewarding art of improvised thorough-bass accompaniment in the vast repertoire of 17th and 18th century music. Newly set score and additional facsimile.

Staff notation & French tablature/Renaissance tuning

Euro 15.-

ADRIAN LE ROY: PREMIERE LIVRE DE TABULATURE DE LUTH, Paris 1551

40 pieces, mainly Galliards, Almains, Pavanas, Branles...Facsimile.

French tablature/Renaissance tuning

Euro 20.-

L

WOLFF JACOB LAUFFENSTEINER (1676 - 1754):

COLLECTED WORKS FOR SOLO LUTE edited by Douglas Towne

This edition contains eight complete suites/concerts as well as fourteen single pieces for Baroque Lute, collected from libraries from all over Europe and overseas countries. The tablature has been set anew completely to present the pieces in an easy to read manner. Contains also an essay on Lauffensteiner's life (in German) by Michael Treder.

125 pages / French Tablature / Baroque tuning Euro 40.-

WOLFF JACOB LAUFFENSTEINER (1676 - 1754):

ENSEMBLE WORKS edited by Douglas Towne & Albert Reyerman

Of all the many chamber concerts with *lute obligato* by Lauffensteiner mainly the lute parts have survived until today. But there are two exceptions and these are printed in this edition. The *Concerto a major for two lutes*, with its alternate version for Violin (Viol), Cello and Lute (now in Augsburg) is printed in facsimile as well as in modern transcription, also an edited version for Flute (Violin) and Baroque Guitar. Also in modern transcription the *Concerto á IV* for Lute, two Viols and Cello (today in Brussels). Contains also an essay on Lauffensteiner's life (in German) by Michael Treder.

132 pages / French Tablature / Baroque tuning Euro 40.-

FRANCOIS LeCOCQ

- Recueil des Pieces de Guitarre, 1729

- Recueil des Pieces de Guitarre de meilleurs Maitres du siecle Dixseptieme

Pieces for Baroque Guitar

Very beautiful music! *A must have* for all Baroque Guitar Players.

158 pages / 2 volumes / Facsimile / French tablature Euro 40.-

L

JOHANN ANTON GRAF LOSY (1650 - 1720) : 19 PIECES FOR LUTE (EBENTHAL Mss)

edited by Tim Crawford.

Among the 900 or so lute pieces recently discovered in several manuscripts at Schloss Ebenthal in Southern Austria are 16 unique items by Losy. In this first edition of this charming and not too difficult music a further three anonymous pieces, almost certainly by Losy, have been included as well.

French tablature / Baroque tuning. Euro 25.-

JOHANN ANTON GRAF LOSY (1650 - 1720) : PIECES FROM THE KALMAR MS

edited by Michael Treder

The edition comprises 29 solo lute pieces by Johann Anton Count Losy from the manuscript S-Klm21072 together with a large preface sketching the history of lute in Sweden (mid 17th/beginning of 18th century), the biography of Otto Frederik Ståhlhammar, probably the owner of the lutebook, some new aspects about Losy and the role of the lute at the Vienna court.

French tablature / Baroque tuning / 94 pages Euro 25.-

JOHANN ANTON GRAF LOSY (1650 - 1720) : PIECES FROM THE NEW YORK MS

edited by Michael Treder

The edition comprises 142 solo lute pieces by Losy, Eckstein, Adlersfeld and others from the manuscript US-NYpMYO (New York Public Library at Lincoln Center). Also a large preface on the composers of the music (in German language) and full concordances.

French tablature / Baroque tuning / 195 pages / 2 volumes Euro 40.-

JOHANN ANTON GRAF LOSY (1650 - 1720) : PIECES FOR BAROQUE GUITAR

Introduction (in German) and edited by Michael Treder

82 pieces for baroque guitar from the Manuscript CZ-Nlobkowicz Kk77.

Compositions by J.A. Losy and others.

French Tablature / Baroque Guitar tuning / 93 pages Euro 25.-

M

METHODS / SCHULEN

METHOD FOR THE RENAISSANCE LUTE by Stefan Lundgren

127 exercises and pieces lead the student step by step from the beginning to the performance of the music of John Dowland, Francesco da Milano and other great Renaissance composers. French tablature with an introduction to Italian tablature.

French tablature/Renaissance tuning/**Text in English**/With illustrations. Euro 25.-

SCHULE FÜR RENAISSANCE LAUTE von Stefan Lundgren

127 Übungen und Stücke führen den Schüler Stufe für Stufe vom Anfang bis hin zu der Ausführung von Musik der grossen Meister der Renaissance-Laute: John Dowland, Francesco da Milano und anderen.

Französische Tabulatur mit einer Einführung in Italienische Tabulatur.

Franz. Tabulatur/Renaiss.Stimmung/**Text in Deutsch**/Mit Abbildungen Euro 25.-

METHOD FOR THE BAROQUE LUTE by Toyohiko Satoh

An authoritative baroque lute tutor has long been awaited. After 15 years teaching in higher music education, the author has produced a work based on baroque lute technique reconstructed from historical sources. The book contains methodically and progressively graded exercises in playing technique as well as historical information and guidance on ornamentation and interpretation compiled from the literature of the 17th and 18th century. Drawing on his wide concert experience Toyohiko Satoh presents music ranging from that of the best baroque lute composers to complete suites by Losy, Weiss and Bach. French tablature.

Text in English (a *German translation* of the text will be included if you order from Germany, Austria or Switzerland).

French tablature/Baroque tuning Euro 25.-

M

LOUYS DE MOY: LE PETIT BOUCQUET DE FRISE ORIENTALE, 1631

Facsimile of Rostock Ms Mus Saec XVII 18-35

Facsimile in 2 parts of this book by the Dutch Composer de Moy, who lived and worked in Northern Germany. Concordances by John H. Robinson.

Part I comprises the compositions for two voices (Superior & Bassus) and Lute as well as the compositions for two viols and lute. Part II shows the solo lute pieces.

French tablature/ Renaissance tuning

Part I: Chansonettes musicales (83 pages) Euro 35.-

Part II: Pieces pour toucher du Luth (79 pages) Euro 25.-

Complete Edition (Part I & Part II) Euro 50.-

LOUYS DE MOY: AIRS DE COUR a trois parties, Emden 1632

edited by Joachim Lüdtke

A collection of songs for two voices (descant & bass) with lute accompaniment, published on the occasion of a princely wedding. The edition comprises a printed score in modern notation with the lute part in French lute tablature and (on CD ROM) a digital facsimile of the unique copy in the university library Rostock, with an introduction and commentaries both in German and English. The original notation of the lute part (entitled *Basse Generale*), unique as the source itself, combines a bass part in staff notation with indication of the harmony by means of a system based on lute tablature. New set score/ French tablature/Renaiss. tuning/Printed book & CD ROM Euro 35.-

MUNICH 5362 Baroque Lute Manuscript edited by Frank Legl (2Vol.)

Reprint of the Manuscript 5362 from the Bavarian States Library. Though famous and wellknown to scholars this ms. has never been published before in facsimile. It has more than 100 pieces for Baroque lute by Silvius Leopold (33 pieces) and Sigismund Weiss, Kropffganss, Baron, Lauffensteiner, Falckenhagen, Kühnel, Pichler and others. With extensive introduction (german) and full concordances.

French tablature/Baroque tuning Euro 35.-

SIMONE MOLINARO: 40 FANTASIE

from his book: Intavolatura di Liuto, Libro primo, Venice 1599

Molinaro's book contains, besides other intabulations, 40 fantasie for 7-course lute, of which all are contained in this facsimile edition. The themes are always elegantly, simple and singable.

Italian tablature/Renaissance tuning Euro 25.-

M

ELIAS MERTEL: COMPLETE LUTE SOLOS edited by John H. Robinson
Elias Mertel is remembered today for his anthology *Hortus Musicalis Novus*, Strasbourg 1615. In the preface of *Hortus*, Mertel claims that he composed none of the music himself. This edition brings together lute solos that are ascribed to Mertel. More than forty pages of tablature contains the twenty six attractive solo pieces, a biographical study and survey of the sources with footnotes, a commentary with a table of editorial alterations and a complete bibliography of sources. The edition includes an appendix of concordances and cognates for the preludes and fantasias in Mertel's *Hortus*.
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THOMAS MACE: MUSICK'S MONUMENT, London 1676
„*Musick's Monument or a Remembrancer of the best Practical Music...that has ever been known to have been in the world. Treats of the Lute (the best of instruments).*“
Mace's treatise on playing the lute (Renaissance and Baroque tuning) and the viol and on the art of singing. Contains a lot of lute music, chosen or composed by Mace.
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M

Music for Vihuela or Lute

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Introduction by Hopkinson Smith / with additional CD ROM
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With the book comes an additional CD ROM, on which you will find the original book scanned in high resolution and full color. The CD ROM is fully indexed, so that you can find any piece by a single mouseclick. Also you are able to view those tablature letters printed in RED ink, which in the songs represent the vocal line for the singer.
The book is written in Spanish tablature, which is easy to understand for all those players accustomed to French Tablature.
Spanish tablature/Renaissance tuning/220 pages in 2 volumes & CD ROM Euro 60.-

N

GIOVANNI NAUWACH (1595 - 1630) : LIBRO PRIMO DIE ARIE...

edited by Konrad Junghänel.

This edition comprises 12 beautiful songs in Italian and consists of two books: a complete facsimile reproduction of the original edition, Dresden, 1623, and a second book containing the basso continuo part written out for lute, together with the voice part.

French tablature/Renaissance tuning. Euro 20.-

MELCHIOR NEUSIDLER: 12 GERMAN DANCES with their *Hupffauff*

edited by Carsten Timpe

12 dances and 12 hupffaufs from Neusidler's „Teütsch Lautenbuch“ published 1574 (see below), transcribed here from German into French tablature. With a large introduction (in German language). French tablature/Renaissance tuning Euro 25.-

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A large variety of intabulations of German, French and Italian songs and madrigals, as well as dance pieces and some *Fantasia e Passamezzi*. With a large introduction (in German language) by Carsten Timpe.

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for flute (or recorder, violin, viol) and lute

Richard Nicholson 1570 – 1639 was an English organist, composer of madrigals, songs and church music. He was Master of the Choristers of Magdalen College in 1595 and the first Professor of Music in Oxford, 1627. He also contributed the song „Sing, shepherds all“ to the collection „The triumph of Oriana“, compiled by Thomas Morley. The *Jew's Dance* is originally composed for mixed consort, (treble viol, flute and orpharion). The present edition is an arrangement for a melody instrument and Renaissance lute.

Staff notation & French tablature/Renaissance tuning Euro 15.-

O

SEBASTIAN OCHSENKHUN (1521 - 1574):

TABULATURBUCH AUFF DIE LAUTEN, 1558

Facsimile of Leipzig II.2.45 (Fragment)

This is only a fragment of Ochsenkhuns book, containing the folii 54 - 81 v.

The 47 pieces are intabulations of German songs and motets by Isaac, Senffl, Stoltzer and others.

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DIEGO ORTIZ: FOUR RECERCADAS from *TRATTADO DE GLOSAS*, 1553

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Staff notation as well as French Tablature/Renaissance tuning Euro 15.-

P

GIOVANNI PAOLO PALADIN (? - 1566) : TABLATURE DE LUTZ, Lyon 1549
Reproduction of the sole surviving copy now in the Bavarian State Library. The music contains intabulations of chansons as well as Fantasias, Galliards, Pavans and a large BATAILLA.
Italian tablature/Renaissance tuning. Euro 15.-

SIGN: PFEIFFER: CONCERTO B MAJOR for Liuto col due violini, viola e basso
Facsimile of the Augsburg manuscript. This *Lautenkoncert* comes from the musical activities around the Bayreuth Court
Staff notation & French tablature/Baroque tuning Euro 15.-

PIERRE PHALESE: Luculentum THEATRUM MUSICUM, 1568
Facsimile of Rostock Musica XVI-61
This is a very large source of music. The original book is in good condition and the facsimile is extremely legible. It contains 173 solo pieces for lute plus 9 duets.
French tablature/Renaissance tuning Euro 50.-

PERLA/POMPONIO: COLLECTED LUTE SOLOS
edited by John H. Robinson
This edition brings together the surviving solo lute music by two little known Italian composers from around 1600, Hortensio Perla of Padua and Pomponio of Bologna. 9 pieces by Perla and 6 pieces by Pomponio are included. Most of the music is of an intermediate standard, and comprises a very attractive and unique anthology of the genres of Italian lute music from the end of the Renaissance.
French tablature/Renaissance tuning Euro 15.-

HENRY PURCELL (1659 - 1695): 10 PIECES
arranged for lute by Jonathan Rubin
This edition, appearing on the 300th anniversary of Purcell's death, is an attempt to present some of his most catchy tunes. They have been transcribed for archlute, though many of them fit nicely to a 10 course lute.
French tablature/Renaissance tuning Euro 10.-

MARCANTONIO PIFARO: Intabulatura de Lauto de ogni sorti de balli, 1546
27 dance pieces for six-course lute
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P

Music for Renaissance Guitar
PIERRE PHALESE: SELECTISSIMA...GUITERNA CARMINA, Antwerp 1568
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Contains 123 pieces for 4-course Renaissance Guitar: fantasias, songs and dances from French and Italian sources of that time. 160 pages.
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Music for Cister
PIERRE PHALESE: HORTULUS CYTHARAE, Antwerp 1570.
Facsimile of Rostock Musica XVI-27
This facsimile edition has 220 pages with music for cister; arrangements of all the well known songs and dances of this time. The print has two sections: one for diatonic „French“ tuning and one for chromatic fretting „Italian“ tuning.
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ALESSANDRO PICCININI
INTAVOLATURA DI LIUTO ET DI CHITARRONE, Libro primo, 1623
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R

ESAIAS REUSNER (father, 1618 - bevor1679): MUSIKALISCHER LUSTGARTEN
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R

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R

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S

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THE SCHWERIN LUTE BOOK
Reproduction of *Schwerin Mus 641*, ca 1650, edited by François-Pierre Goy
This manuscript contains 86 pieces for Baroque lute and is the main source for the music
of the Paris master Germain Pinel of whom we find many unica in this handwritten lute
book. Other composers include Dufaut, Denis & Ennemond Gaultier, Strobel, Dubut,
Gumprecht and Mercure. The edition comes in two volumes and contains a complete
reproduction of the manuscript as well as a large essay on this source (in German) and full
index and concordances by François-Pierre Goy.
French tablature/Baroque tuning/2 volumes Euro 40.-

SCHWERIN Mus 640 (Originalley Music for Angélique)
transposed for Baroque Lute by Michael Treder
The manuscript contains 144 pieces in different keys. As composers are identified Jean-
Baptiste, Jean-Louis and Louis Lully, de Launay, D. Gaultier, Losy, Steffani, Dubut, Hardel,
Dufaut, Gallot, Vieux Gaultier. The pieces are sorted by key. Preface by Michael Treder,
review about the Angélique (history, existing instruments, music for the instrument) by
Andreas Schlegel. List of concordances by François-Pierre Goy and Peter Steur.
French Tablature/Baroque tuning/210 pages/2 volumes Euro 40.-

T

TREE RENAISSANCE LUTE BOOKE edited by Albert Reyerman
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V

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W

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W

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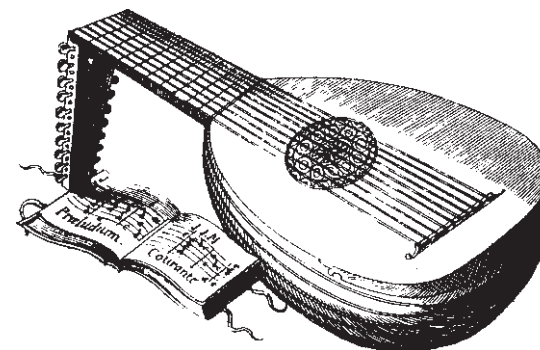
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